**EDM profile for Sounds**

**Collection of use cases**

The Task Force on EDM profile for Sounds aims at creating an EDM profile for describing sounds materials. The first step in the process is the collection of use cases. These cases will allow the Task Force to scope its activities and define clear requirements that will form the basis of the EDM profile for Sounds.

The current fields for the use case templates are:

**1)** Title of the use case(s)

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| MIZ Collection |

**2)** Owner's case name and name of the represented institution

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| Wibke Weigand / DNB |

**Use case(s):**

**3)** Provide a general description of your use case(s). You can also add to your use case(s) images, diagrams if needed.

*A use should contain information on:*

*-what is the type of sound objects you provide Europeana (vinyle, recording, music sheet….)*

*-Are these objects composed of different elements? If yes, what is the type of the relationship between an object and its different components or between the components themselves?*

*-Do the objects have digital representations? And if yes, of what type (same recording in different formats, video, images…)?*

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| MIZ Collection  The Association of Composers and Musicologists of the German Democratic Republic (GDR/DDR) donated the archive of its former Music Information Centre to the DNB German Music Archive in 1991.  36,000 compositions of composers in the GDR are documented in a work index. In combination with programs, press releases and reviews it represents a comprehensive overview of forty years of classical music in the GDR.  A photographic archive includes pictures of composers and interpreters. 10,000 sound carriers and 1,000 items of sheet music offer a direct approach to the works by GDR composers. Among the sound carriers there are live-recordings from premieres and first performances as well as broadcasting productions and recordings.  All items were digitized in 2010 and their metadata are currently being migrated to the central bibliographic system of DNB. The sound recordings and documents will not be out of copyright for the middle future. (see [http://www.dnb.de/EN/sammlungmiz](http://www.dnb.de/EN/DMA/Bestaende/MIZ/miz_node.html))  Each part of the collection, such as press archive, correspondence and work files of MIZ, photographs, programme notes, sound files and card catalogue have data records of their volumes (convolut).  Each bibliographic record consists of information about volume title, aggregator, period of time, various codes for types of content, physical description, language, CONTENTUS project number. a classification of the holdings that is defined by the MIZ content and is not related to any general classification or thesaurus. Hardly any authority data are used to describe the MIZ collection. |

**Data sample illustrating the use case**

**4)** Each use case should be illustrated by (a) data sample(s).

*Upload your data sample(s) at* [*https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing*](https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing) *and indicate the name of the file(s) in this questionnaire for reference.*

This data sample give information about internal data structure. It meets special needs of DNB, that are not necessarily to be exchanged to MARC. This data sample gives a very detailed structure, that is not in need for all of the metadata within the MIZ Collection.

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| Bibliographic record for a volume / convolute as presented in approval system of DNB   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | **Pica3** | **Pica+** | **Beschreibung** | **Bsp. Inhalt** | **Bemerkung** | **Suchschlüssel** | | 0100 | [003@](mailto:003@) | IDN des Datensatzes |  |  | idn | | 0200 | 001A | Erfassungskennung/Ersterfassung |  |  | sen/ser | | 0500 | [002@](mailto:002@) | Bibliografische Gattung/Status | Va |  | bbg | | 1100 | [011@](mailto:011@) | Erscheinungsjahr | 1962 $ (1962-1990) | Zeitspanne | ejb | | 1130 | 013C | Angaben zum Medium und zum Trägermaterial in codierter Form | TB-papier |  | cot | | 1131 | 013D | Inhaltstyp | prs;uwre;text;prh | Pressestimme;Rezension;Text;Programmheft | coi | | 1132 | 013E | Angaben zur Form in codierter Form | a2-masch;a2-druck;f1-text;f2-blatt;e2-un;o-org;v-cont |  | cof | | 1500 | [010@](mailto:010@) | Code für Sprache | /1ger |  | cod/sct | | 1700 | [019@](mailto:019@) | Ländercode | /1DDDE |  | cod/lce | | 2199 | 006Y | Sonstige Standardnummer oder Feld | [Contentus-Projekt-ID]CON\_331316102600 | Contentus-ID (Laufnummer) | num/kat | | 3100 | 029A | Primärkörperschaft | !050728547! | Musikinformationszentrum <Berlin, Ost> | kor | | 4000 | 021A | HST / Titel | Konzertreihen A - C |  | tit/tst | | 4030 | 033A | Verlagsort : Verlag | Berlin : MIZ |  | ver/vlg | | 4060 | 034D | spezifische Materialbenennung | Presseartikel |  | ufa | | 4105 | 036H | Zugehörigkeit zu einer Sammlung | !1036853877! |  | kmm | | 4201 | 037A | unaufgegliederte Fussnoten | Enthält Presseartikel, Aufsätze und dergleichen aus dem Pressearchiv der Sammlung MIZ | kurze Beschreibung des Inhalts | fnt | | 4243 | 039D | Parallelausgabe | Online-Ausg.:!Idn!--OF-- |  |  | |  |  |  |  |  |  | | **Exemplarebene** | | | | | | | 7001 | [208@](mailto:208@) | 1. Ex. Datum und Selektionsschlüssel | TT-MM-JJ : x | Benutzung nur im Musiklesesaal | slk/slk | | 6710 | 245Y/XX | Aufstellung innerhalb/Zugehörigkeit zu einer Sammlung | !IDN!Verknüpfung zur untersten Hierarchiestufe |  |  | |  |  |  |  |  |  | | **Tq-Satz in Feld 6710** | |  |  |  |  | |  |  |  |  |  |  | | 005 | [002@](mailto:002@) | Satzart | Tq |  | bbg | | 011 | 008A | Kennzeichen der Bestandsgliederung | xm | Code für Sammlung miz | tbs | | 153 | 045A | Notation der Bestandsgliederung | 153 A 2 1 9.4.1$hMIZ$jKonzertreihen A-C |  | syp/syf | | 553 | 045C | Relationierte Notation | $b1!IDN!-$hMIZ$jSammlung des Musikinformationszentrums der Komponisten und Musikwissenschaftler der DDR$4nueb |  |  | | 553 | 045C | Relationierte Notation | $b2!IDN!A$hMIZ$jPressearchiv$4nueb |  |  | | 553 | 045C | Relationierte Notation | $b3!IDN!A.2.$hMIZ$jMusik$4nueb |  |  | | 553 | 045C | Relationierte Notation | $b4!IDN!A.21$hMusikwissenschaft, Musikkritik, Musikerziehung$nueb |  |  | | 553 | 045C | Relationierte Notation | $b5!IDN!A.21.219$hMusikleben$4nueb |  |  | | 553 | 045C | Relationierte Notation | $b6!IDN!A.21.219,4$hKonzertreihen$4nueb |  |  | | 679 | 050H | Definition (wie in GND) | Enthält Presseartikel, Aufsätze und dergleichen aus dem Pressearchiv der Sammlung MIZ | kurze Beschreibung des Inhalts | def | |  |  |  |  |  |  | |

**5)** What metadata format is used in the samples(s)?

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| --- |
| Pica3, Pica+,  Exchange of metadata (MARC, RDF) is not yet decided |

**6)** Describe how you use this metadata format to support the described use case(s) (can include details on specific metadata elements, data quality aspects…)

|  |
| --- |
| Type of entry  Year of publication, period of publication  Type of media, physical appearance  Type of content  Code for language, country  Relation to collection  Volume number  Aggregator  Title  Publisher  Identification number for parallel issues  Classification |

**Vocabularies**

**7)** Are you using specific vocabularies(e.g. thesauri) to describe information such as subjects, genres in your metadata?

*If not go to question 11.*

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| The classification of the holdings is defined by the MIZ content and is not related to any general classification or thesaurus.  (Tq-Sätze) |

**8)** If yes, how are you using them? In which metadata fields?

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| --- |
| 6710 (Pica3) 245Y/XX (Pica+) |

**9)** What is the language coverage of these thesauri/vocabularies?

|  |
| --- |
| German |

**10)** How are the thesauri/vocabularies represented (e.g. a database, an XML file, SKOS, etc.)? If possible provide an example of (a part) of the thesauri/vocabularies you use (e.g. a fragment of XML, etc.).

*Copy and paste an example in the questionnaire or upload your vocabulary sample at* [*https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing*](https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing) *and indicate the name of the file(s).*

|  |
| --- |
| 005 Tq  011 xd  012 o  153 -$hMIZ$jMusikinformationszentrum der DDR$xmiz0  553 !1050748891!A$hMIZ$jPressearchiv$4nunt  553 !1050748905!B$hMIZ$jAkten$4nunt  553 !1050748913!C$hMIZ$jFotos$4nunt  553 !1050748921!D$hMIZ$jProgrammhefte$4nunt  553 !1050748859!E$hMIZ$jTonbänder$4nunt  553 !105074893X!F$hMIZ$jKarteikarten$4nunt |

**Enrichment**

**11)** If you are not using thesauri/vocabularies, would you like to see your metadata enriched with references to thesauri/vocabularies?

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**12)** Which metadata fields would you like to see enriched?

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